

Kingstone High School Music Development Plan

Overview

Detail	Information
Academic year that this summary covers	26-27
Date this summary was published	September 26
Date this summary will be reviewed	September 27
Name of the school music lead	Mr Greg Thomas
Name of school leadership team member with responsibility for music (if different)	Mr Dave Cook
Name of local music hub	Encore Enterprises
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

1. Curriculum Intent

The music curriculum will:

- Develop students' practical, theoretical and listening skills.
- Build confidence in performing, composing and appraising music.
- Expose students to a diverse range of musical traditions, genres, cultures and historical periods.
- Support literacy, numeracy, creativity and wider personal development.
- Prepare students for further study, employment and participation in music beyond school.
- Promote inclusivity by ensuring access to music for all students regardless of prior experience.

2. Curriculum Structure

Key Stage 3 (Years 7-9) Curriculum Time

- Minimum of 1 hour per week for all students.
- Explore opportunities to increase practical music-making time where possible.

Core Areas of Study

- Performing skills (voice, keyboard, percussion, ukulele, guitar and classroom instruments)
- Composition and improvisation
- Listening and appraising
- Music technology and recording
- Music theory and notation
- Music from different cultures and traditions
- Popular music, film music and contemporary genres

Suggested Curriculum Topic

Year 7

- Elements of Music
- Music and Emotions
- African Drumming
- China
- Music for Special Occasions
- Vocal Works 1

Year 8

- Jazz
- Music and the Media
- Vocal Skills 2
- Reggae
- Musical Theatre

Year 9

- Latin America
- Film and Gaming Music
- Vocal Skills 3
- Song Writing
- Fusions

Key Stage 4 (Years 10-11)

Curriculum Time

- 5 hours per fortnight minimum.

Qualifications Offered

- GCSE Music (Eduqas)

Focus Areas

- Performance
- Composition
- Listening and Appraising
- Music Theory
- Music Technology
- Independent Practice Skills

Development Objective

- Increase uptake of KS4 Music by promoting pathways in performance, production, composition and the music industry.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Vocal Ensembles

The department will offer:

- Choir (Years 8-11)
- Musical Theatre Group

Development Objective

- Increase choir membership by 25% over three years.
- Improve participation from underrepresented groups, particularly boys.

Instrumental Ensembles

The department will provide opportunities for students to perform in:

- Percussion Group
- Orchestra
- Rock and Pop Bands
- Jazz Ensemble

Provision will be reviewed annually according to student interest and staffing expertise.

3. Instrumental and Vocal Tuition

Students will have access to:

- Individual instrumental lessons
- Small-group instrumental tuition
- Vocal coaching
- Music theory support sessions
- Examination preparation classes

Progression Opportunities

Students will be encouraged to:

- Participate in graded music examinations.
- Join appropriate ensembles based on ability.
- Perform at concerts and community events.
- Develop leadership and mentoring roles.

Qualifications Available

- ABRSM Practical and Theory Grades
- Trinity College London Examinations
- RockschooL Qualifications

4. Performance Opportunities

A varied annual performance calendar will be established.

Internal Events

- Autumn Concert
- Christmas Concert and Carol Service
- Spring Showcase
- Summer Soiree Concert
- House Music Competition
- Talent Show Participation
- Celebration and Awards Evenings

External Events

- Community performances
- Local music festivals
- School partnership concerts
- Trust-wide music festivals
- Regional ensemble projects
- National competitions and events where appropriate

Development Objective

- Ensure every student involved in co-curricular music performs publicly at least once each academic year.

6. Student Leadership

Students will be encouraged to contribute to the musical life of the school through roles such as:

Music Ambassadors/Young Singing Leaders

Responsibilities may include:

- Supporting events and concerts
- Assisting younger musicians
- Promoting music activities
- Representing student voice within the department

Development Objective

- Establish a formal Music Ambassador programme with annual training and recognition.

7. Inclusion and Participation

The department will strive to ensure:

- Opportunities are available to all students regardless of background or ability.
- Financial support is available where possible for tuition, instruments and visits.
- SEND students can access appropriate musical experiences.
- A diverse range of musical genres and traditions is represented.
- Participation barriers are regularly reviewed and addressed.

Target

- Increase participation rates in co-curricular music year-on-year.
- Ensure representation from all key student groups.

8. Partnerships and Community Engagement

The department will develop relationships with:

- Local music services
- Professional musicians
- Community ensembles
- Trust schools
- Local primary schools
- Arts organisations and venues

These partnerships will provide:

- Workshops and masterclasses
- Joint performances
- Transition projects
- Career-related experiences
- Access to specialist expertise

9. Facilities and Resources

To support co-curricular music, the department will aim to:

- Maintain a high-quality stock of instruments.
- Increase access to rehearsal spaces.
- Expand music technology resources.
- Secure funding through grants and sponsorship where available.
- Develop a sustainable instrument loan scheme.

10. Co-Curricular Development Priorities (2026-2029)

Priority	Success Measure
Increase overall participation	Annual increase in student involvement
Expand ensemble provision	Wider range of ensembles operating regularly
Strengthen progression routes	More students progressing through graded examinations
Enhance performance opportunities	Increased number of concerts and public events
Develop student leadership	Music Ambassador programme established
Improve inclusion and access	Increased participation across all student groups
Strengthen community partnerships	Regular collaborative projects and performances

Success Indicators

By 2029 the department will:

- Offer a broad range of ensembles that cater for different interests and abilities.

- Increase participation in co-curricular music across all year groups.
- Provide clear progression routes from beginner to advanced musician.
- Achieve increased numbers of students completing graded examinations and music awards.
- Deliver a comprehensive annual performance programme.
- Develop student leadership opportunities within music.
- Establish music as a highly visible and valued aspect of school life.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

1. Strategic Aims

The musical experiences programme will:

- Enrich and complement classroom learning.
- Foster a lifelong appreciation of music and the arts.
- Provide access to high-quality live music experiences.
- Celebrate student achievement and creativity.
- Develop confidence, resilience and cultural capital.
- Promote a sense of community through shared musical experiences.
- Ensure all students encounter a diverse range of musical styles, traditions and performers.

2. Whole-School Musical Experiences

School Productions and Performances

The department will contribute to and support:

- Annual school productions or musicals.
- Drama and music collaborations.
- Talent showcases.
- House competitions.
- Awards evenings.
- Community celebration events.

These events will provide opportunities for large numbers of students to participate in performance, production, technical support and event management.

3. Concert Programme

A varied concert programme will be delivered throughout the academic year.

Internal Concerts

- Autumn Concert
- Christmas Concert and Carol Service
- Spring Showcase
- Summer Concert
- GCSE Performance Evenings
- Informal Lunchtime Concerts
- Celebration of Achievement Events

External Concerts

Students will be encouraged to participate in:

- Local music festivals
- Trust-wide concerts
- Community performances
- Joint concerts with other schools

Target

- Deliver a programme that provides regular opportunities for students, staff, parents and the wider community to engage with live music.

4. Educational Visits and Trips

The department will organise visits that broaden students' musical understanding and aspirations.

Professional Music Performances

Students will be offered opportunities to attend:

- Symphony orchestra concerts
- Jazz performances
- Musical theatre productions
- Opera performances
- Contemporary music concerts
- Folk and world music events

Educational Visits

Possible visits include:

- Recording studios
- Music colleges and universities
- Arts centres and concert venues
- Music technology exhibitions
- Instrument workshops and exhibitions

Development Objective

- Ensure every year group has access to at least one music-related visit or live performance experience during the academic year.

5. Workshops and Visiting Musicians

The department will seek opportunities to bring professional musicians into school.

Activities may include:

- Instrumental masterclasses
- Vocal workshops
- Songwriting sessions
- Music technology workshops
- Composition projects
- Career talks from industry professionals

Benefits

These opportunities will:

- Raise aspirations.
- Introduce students to careers in music.
- Enhance curriculum learning.
- Provide specialist expertise not otherwise available.

7. Transition and Partnership Events

Strong partnerships will support musical development across phases.

Primary Transition Activities

- Instrument demonstrations
- Primary singing festivals
- Joint workshops
- Transition concerts
- Music activity days

Collaborative Projects

The department will work with:

- Local primary schools
- Music hubs and music services
- Trust schools
- Community ensembles
- Professional arts organisations

8. Student Leadership and Participation

Students will play an active role in organising and supporting musical events.

Leadership Opportunities

- Music Ambassadors
- Young Singing Leaders
- Stage Management Teams
- Sound and Lighting Crews
- Concert Planning Committees

These opportunities will help students develop leadership, organisational and communication skills.

9. Inclusion and Access

The department will ensure that musical experiences are accessible to all students by:

- Providing low-cost or subsidised opportunities where possible.
- Offering a range of events to appeal to different interests.
- Supporting participation from disadvantaged and SEND students.
- Ensuring representation of diverse musical styles and cultures.
- Reducing barriers to attendance at external events.

Target

- Increase participation in musical events across all student groups.
- Monitor attendance and engagement to ensure equality of opportunity.

10. Musical Experiences Development Priorities (2026-2029)

Priority	Success Measure
Increase live music experiences	Every year group attends at least one professional performance annually
Expand assembly music programme	Regular student performances embedded within assemblies
Strengthen concert programme	Increased number and variety of performances each year
Develop partnerships	More collaborative projects with schools and arts organisations

Increase educational visits	Annual programme of music-related trips established
Enhance student leadership	Students increasingly involved in event organisation
Improve access and inclusion	Participation reflects the diversity of the school population

Success Indicators

By 2029 the department will:

- Provide a broad and engaging annual programme of musical experiences.
- Ensure all students regularly encounter live music and performance.
- Increase participation in concerts, productions and musical events.
- Strengthen links with local arts organisations and community partners.
- Develop students' cultural capital through exposure to diverse musical genres and traditions.
- Establish music as a visible and celebrated aspect of school life.
- Ensure every student has meaningful opportunities to experience, perform and appreciate music beyond the classroom.

In the future

This is about what the school is planning for subsequent years.

Vision for the Future • The Music Department will build upon its existing strengths to create a fully inclusive, ambitious and sustainable music provision that enables all students to access high-quality musical education, participate in musical activities and experience the enrichment that music brings to school life. • The department will align its future development with the National Plan for Music Education and the school's wider strategic priorities, ensuring that all students can learn, perform, create and progress in music throughout their school journey. 1. Curriculum Development Over the next three years, the department will: • Continue to review and refine the Key Stage 3 curriculum to ensure clear progression in performing, composing, listening and music technology. • Develop a more diverse curriculum that reflects a wide range of musical cultures, traditions and contemporary genres. • Embed music technology throughout Key Stages 3 and 4. • Strengthen assessment systems to accurately monitor student progress. • Increase the number of students choosing Music qualifications at Key Stage 4. • Explore additional vocational qualifications that support different learner pathways.
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Long-Term Goal

To establish a fully sequenced curriculum from Year 7 to Year 11 that is recognised for its quality, inclusivity and progression.

2. Expanding Participation

The department aims to increase participation in all aspects of music by:

- Recruiting more students into choirs, bands and ensembles.
- Encouraging participation from underrepresented groups.
- Developing beginner ensembles to support students new to instrumental learning.
- Increasing opportunities for informal music-making and student-led groups.
- Promoting music as an activity accessible to all students, regardless of prior experience.

Long-Term Goal

To increase the proportion of students regularly involved in co-curricular music activities year-on-year.

3. Instrumental and Vocal Development

Future priorities include:

- Expanding partnerships with music services and peripatetic teachers.
- Increasing access to instrumental and vocal tuition.
- Developing a sustainable instrument loan scheme.
- Supporting greater numbers of students to complete graded music examinations.
- Providing bursary support where funding permits.

Long-Term Goal

To remove barriers that prevent students from learning an instrument or accessing musical opportunities.

4. Performance and Musical Experiences

Over the coming years, the department will:

- Expand the annual concert and events programme.
- Introduce more regular informal performance opportunities.
- Increase student participation in community and regional events.
- Ensure all students experience live music performances during their time at school.
- Develop partnerships with professional musicians, orchestras and arts organisations.

Long-Term Goal

To create a culture where live music performance is a regular and celebrated feature of school life.

5. Facilities and Resources

The department will seek to:

- Upgrade classroom instruments and equipment.
- Expand music technology resources and recording facilities.
- Improve rehearsal and performance spaces.
- Increase access to digital music software and online learning platforms.
- Secure additional funding through grants, sponsorship and community partnerships.

Long-Term Goal

To provide facilities that fully support modern music education and industry-relevant learning.

6. Leadership and Student Voice

Future developments will include:

- Establishing a Music Ambassador programme.
- Creating opportunities for students to lead ensembles and mentor younger musicians.
- Involving students in concert planning and event management.
- Gathering regular student feedback to inform departmental planning.

Long-Term Goal

To develop confident young leaders who play an active role in shaping the musical life of the school.

7. Partnerships and Community Links

The department will strengthen links with:

- Local primary schools.
- Music hubs and music services.
- Trust and partnership schools.
- Community ensembles.
- Professional musicians and arts organisations.
- Universities and further education providers.

These partnerships will support transition, enrichment, aspiration and progression.

Long-Term Goal

To establish the school as a recognised centre for musical excellence within the local community.

8. Staffing and Professional Development

To ensure continuous improvement, staff will:

- Participate in relevant professional development opportunities.
- Share best practice within school and across partnerships.
- Engage with developments in music education and technology.
- Develop expertise in curriculum design, assessment and inclusive practice.

Long-Term Goal

To maintain a highly skilled team capable of delivering outstanding musical opportunities for all students.

Key Success Measures by 2029

The Music Department will aim to achieve:

- Increased uptake of GCSE and post-16 Music qualifications.
- Higher participation rates in choirs, bands and ensembles.
- Greater numbers of students receiving instrumental or vocal tuition.
- Improved access to live music experiences.
- Enhanced music technology provision.
- Stronger community and professional partnerships.
- Increased student leadership opportunities.
- Recognition of music as a central part of the school's culture and identity.